

Inglês

Text 1

Imagine
John Lennon

Imagine
Imagine there's no heaven,
it's easy if you try,
No hell below us,
Above us only sky,
Imagine all the people
living for today...

Imagine there's no countries,
it isn't hard to do,
Nothing to kill or die for,
No religion too,
Imagine all the people
living life in peace...

Imagine no possessions,
I wonder if you can,
No need for greed or hunger,
A brotherhood of man,
Imagine all the people
Sharing all the world...

You may say I'm a dreamer,
but I'm not the only one,
I hope some day you'll join us,
And the world will live as one

Various artists
Brasil. A Century of Song
Blue Jackel CD 5001/4-2

Questão 1

Pode-se afirmar que o personagem retratado nessa canção é:

- (a) um cidadão do mundo;
- (b) comunista;
- (c) religioso;
- (d) um idealista.

Text 2

Forró: rhythm of the Brazilian Northeast

1 I heard this music when I visited Salvador, Bahia, for the first time in 1986. Forró was not a sound I expected to hear. This is party music. It is party music from people who have been through hard times, who live in a parched, poor area of Brazil, the Northeast. They love their land probably more than they love Brazil, which has not always treated them well. The people who make and dance to this music are most often brown. Like their earth. It is the brown sound. The parties are intense and the bands would play all night. When one band got tired, they would take a nap, or drink, or eat, and another band would take over. Until the sun came up.

2 The songs celebrate their land, parties, festivals, lost love and the hard life of the Brazilian cowboys. A palm-leaf roof, a dirt dance floor, hundreds of eager townfolk. A traditional trio – accordion, triangle, bass drum – will soon have couples dancing and the crowd cheering happily.

3 Its story begins in the backlands of Northeastern Brazil. Much of today's music covered by the umbrella term "forró" derives from 19th century country dances: "arrasta-pé", "xote", and "xaxado". Strongly identified with winter harvest celebrations and June fests, the music is part European, part African, perhaps part Indian, but all Brazilian. An old folk term "forrobodó" – meaning lavish dance party – is a likely origin of the word "forró". Popular legends says the term evolved from open parties ("for all"), sponsored by English railroad engineers. But who really knows?

4 The story next moves south to Rio de Janeiro, show business hub of Brazil, where the first big success, in the 1940's, was singer-accordionist Luiz Gonzaga (1912-1989) with the new beat of "baião". "Baião" rivaled samba in popularity for a while and became the mainstay of Northeastern music.

(David Byrne, August 1990.)

Questão 2

When David Byrne came to Salvador, Bahia:

- (a) he knew how to play "forró";
- (b) he was surprised to hear "forró";
- (c) he was looking forward to hearing "forró";
- (d) he intended to play "forró".

Questão 3

According to David Byrne, people from the Northeast:

- (a) are not proud of their land;
- (b) probably love their land as much as they love Brazil;
- (c) do not care about their land;
- (d) probably love Brazil less than they love their land.

Questão 4

Traditionally, in order to play "forró", one needs:

- (a) just a drum;
- (b) a lot of instruments;
- (c) an orchestra;
- (d) a few instruments.

Questão 5

According to David Byrne, "forró" is strongly identified with:

- (a) English customs;
- (b) farming and religious celebrations;
- (c) urban living;
- (d) pop music.

Text 3

ODDLY ENOUGH

A blind Quebec student, Yvan Tessier, who was denied entry to English classes at the University of New Brunswick (Canada) because his guide dog, Pavot, responds only to French commands, will be allowed to attend class, the school said on Wednesday. Students in the course are expected to communicate only in English, at all times, during the intensive five-week course. That was to include talking to the dog, but the university relented saying in a

Teste Semanal

statement that Tessier will be allowed to use “essential commands in his native French language to his guide dog.” Earlier, Tessier said he would file a complaint with the human rights commission if the university stuck to its decision. “They don’t have the openness of spirit to understand that it’s better for me and my mobility to operate with my guide dog. It’s only 17 commands in French, it won’t compromise the English program,” he said from Fredericton, New Brunswick.

Tessier has been guided by the black Labrador retriever for the past two years. Pavot was trained by the Quebec-based Mira Foundation specifically for French speaking clients. “The dog doesn’t speak French or English. He doesn’t know how to spell ‘en avant.’ He doesn’t know it’s French. He just knows that ‘en avant’ means forward,” said Pierre Noiseux, a spokesman at the foundation which placed Pavot with Tessier.

Tessier said it would take too long to teach Pavot English commands. The Mira Foundation said it was also dangerous to teach the dog new commands just as Tessier arrives in unfamiliar surroundings. “He’s in a new city, he needs a dog that will be really alert,” Noiseux said.

(From the Internet, *Oddly enough*, Reuters, Sunday, July 25, 2004)

Questão 6

At first, the Canadian University of New Brunswick:

- (a) gave its full approval to Tessier to enroll in its English course;
- (b) said there were no vacancies: the English class was already full;
- (c) demanded Tessier to bring a formal letter from the Mira Foundation;
- (d) gave Tessier no permission to attend its English classes.

Questão 7

Tessier said that if he was not allowed to study English at that university, he would...

- (a) not get desperate and would apply to another English language institution;
- (b) express his dissatisfaction by recording officially to the human rights commission;
- (c) expect the university to pay for his English studied in another school;
- (d) understand it and would not complain to the human rights commission.

Questão 8

Mr. Pierre Noiseux, a spokesman at the Mira Foundation:

- 1) regretted the fact of not being able to help Tessier in any way;
- 2) added that it would take too long to teach Pavot English commands;
- 3) thought that the idea of teaching Pavot new commands was actually worrying;

- 4) warned that Tessier was in a new place and needed a dog that was ready to act;
- 5) reported that it would be possible to teach the guide dog new commands in English.

The correct alternatives are:

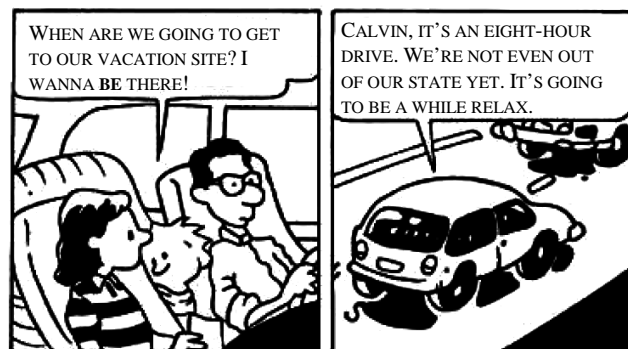
- (a) 3 and 4
- (b) 1 and 2
- (c) 4 and 5
- (d) 2 and 3

Questão 9

Later, the Canadian University:

- (a) distributed a note where it apologized for having been so intolerant with Tessier;
- (b) sent a sympathetic letter to Tessier, the Mira Foundation and his family;
- (c) gave up on its tough decision and stated that Tessier could speak French to Pavot;
- (d) kept its unfair decision and added that 17 commands in French would compromise its program.

Text 4



Questão 10

Why is Calvin so anxious?

- (a) He didn’t want to drive to the mountains.
- (b) He’s hungry and thirsty.
- (c) He wants to get to his vacation place soon.
- (d) His parents did not want to take a plane.

Questão 11

The second question is a reference to?

- (a) length;
- (b) time;
- (c) height;
- (d) size.

Text 5

SAFETY RULES FOR ONLINE DATING



There are many stories out there about the perils of online dating. Some are urban legends, and some are alarmist or driven by contempt. Others ring true because we hear them from friends or read about them in the newspaper. The truth of the matter is that yes, there are creeps out there who prey on people that reveal personal information on the internet. It is also true that there are basic precautions you can take to keep them at bay. Follow these strategies to date online safely:

10 Stay anonymous

This is basic, but it is easy to let things slip in your initial excitement when someone contacts you. First, only use dating services that do not disclose personal information. Second, don't reveal identifying information about your neighborhood, apartment building, or workplace. Third, if you have children, do not name them or their school.

Meet in a public place

It is not a good idea to go hiking on a secluded trail or rafting down a river on the first date. Instead, meet at a restaurant, coffee shop, or mall some distance away from your home. Carry your cell phone and keep it on at all times. At your meeting, if you have any reason to feel uncomfortable or unsafe, leave.

25 Go with your instincts

Usually, everything checks out and the person you meet is normal. If your gut tells you otherwise, trust your intuitive judgment.

<http://www.eromance.com/advice/onlinedating/article161.htm>
Access: 15th June, 2007 (Adapted)

 Questão 12

The main purpose of this text is to:

- (a) advise;
- (b) describe;
- (c) expose;
- (d) testify.

 Questão 13

According to the text, the word **others** (line 3) refers to:

- (a) dating stories;
- (b) online friends;
- (c) internet rules;
- (d) urban legends.

 Questão 14

In the text, the phrase **keep them at bay** (lines 8 and 9) can be interpreted as:

- (a) get real stories from good informants;
- (b) help searches for personal information;
- (c) make people realize you know them;
- (d) prevent creeps from preying on you.

 Questão 15

According to the text, if a face-to-face meeting with an online date takes place,

- (a) call your best friends and invite them;
- (b) choose a place both of you really love;
- (c) go away if you start feeling suspicious.
- (d) do whatever you can to be impressive;

 Questão 16

According to the text, if you are in a face-to-face meeting:

- (a) you should feel uncomfortable;
- (b) you should feel unsafe;
- (c) you should leave;
- (d) you should feel comfortable and safe.

 Questão 17

When you are in a meeting, you should.

- (a) trust your guts;
- (b) have no judgment;
- (c) find the person normal;
- (d) not listen to your instincts.

Text 6

First, let me tell you where I'm coming from. Before I saw "The Lord of the Rings: The Fellowship of the Ring", I didn't know the difference between an orc and an elf, or what Middle-earth was in the middle of. This review is coming to you from a Tolkien-freezone. I went in to Peter Jackson's movie - the first of a trilogy - with no preconceptions. I came out, three hours later, sorry I'd have to wait a year to see what happens next in Frodo Baggins's battle against the Dark Lord, Sauron, and thinking a trip to the bookstore to pick "The Two Towers" might be in order. (...)

This is a violent movie — too violent for little ones — and there are moments more "Matrix" than medieval. Yet it transcends cheap thrills; we root for the survival of our heroes with a depth of feeling that may come as a surprise. The movie keeps drawing you in deeper. Unlike so many overcooked action movies these days, "Fellowship" doesn't entertain you into a stupor. It leaves you with your wits intact, hungry for more.

(Fonte omitida para evitar indução na resposta)

 Questão 18

O texto anterior foi redigido originalmente como:

- (a) uma sinopse do filme "The Lord of the Rings: The Fellowship of the Ring", dirigido por Peter Jackson;
- (b) uma crítica ao filme "The Lord of the Rings: The Fellowship of the Ring";
- (c) um informativo sobre o lançamento do filme "The Lord of the Rings: The Fellowship of the Ring", dirigido por Tolkien;
- (d) uma palestra sobre a obra literária de Tolkien e os filmes de Peter Jackson.

 Questão 19

Assinale a opção correta

- (a) O autor do texto é leitor assíduo da obra de Tolkien.
- (b) O autor do texto tinha grandes expectativas com relação ao filme antes de assisti-lo.

- (c) filme fez com que o autor se sentisse tentando a adquirir um livro do Tolkien.
(d) autor recomenda o filme para adultos e crianças.

When you party, remember to...



It's as easy as counting from 1 to 10

Guests:

1. Know your limit – stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober – or not sure.

Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.



BEER DRINKERS OF AMERICA
PARTY • SMART

150 Paularino Ave., Suit 190,
Costa Mesa, CA 92626
1-800-441-2337

Beer Drinkers of America is a non-profit
consumer membership organization
Open only to persons over the age of 21



Questão 20

Beer Drinkers of America is:

- (a) an organization worried about over-drinking;
(b) a caterer offering its service to people interested in organizing parties;
(c) an association of the Alcoholic Anonymous type trying to support heavy drinkers;
(d) an organization that proposes some rules that both guests and hosts should follow in order to behave properly at parties.