

Nome : \_\_\_\_\_

NOTA:

## Inglês

**TEXTO I:**

### \$3 billion too much for one smoker's choice

I find it very difficult to believe that a jury could award - a better word would be "reward" - a person \$3 billion for choosing to smoke ("Jury orders Philip Morris to pay record \$3B to ill smoker," News, Thursday).

When I was 10 years old, I recall reading a label on a pack of cigarettes advising that cigarette smoking could be hazardous to one's health.

I can't understand why an individual should be awarded all of that money for making such a terrible choice.

Philip Morris and other tobacco companies haven't forced their product on anyone, yet they are always depicted as the villains. I am not saying they are above reproach on the issue of smoking, but holding them completely accountable for one person's choice is ridiculous.

I think that a far more responsible solution to all of these frivolous lawsuits is to have the tobacco companies share in the cost of health care that has arisen because of the product they have made available.

This would certainly benefit far more Americans and stop the wasting of money in the courts and on attorneys.

Stephen Chesser.  
Lynn, Mass.  
(USA TODAY)

RESPONDA ÀS QUESTÕES 1, 2 E 3 EM PORTUGUÊS, COM BASE NO TEXTO I.

**01**

A que decisão judicial o texto faz referência?

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**02**

Que argumento é usado pelo autor da carta para contestar tal decisão?

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**03**

Que proposta ele apresenta como solução para questões semelhantes?

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**Texto II**

**Obituaries**

**NEW YORK:** Harold C. Schonberg, the ubiquitous and authoritative chief music critic of The New York Times from 1960 to 1980, died Saturday in New York. He was 87.

Writing daily reviews and contemplative Sunday pieces, Schonberg set the standard for critical evaluation and journalistic thoroughness. He wrote his reviews in a crisp, often staccato style that gave his evaluations unequivocal clarity and directness, attributes that earned him a Pulitzer Prize for criticism in 1971, the first for a music critic.

However significant his opinions and endorsements, he viewed his role simply and directly. "I write for myself — not necessarily for readers, not for musicians," he said in a 1967 interview with Editor and Publisher. "Criticism is only informed

opinion," he said. "I write a piece that is a personal reaction based, hopefully, on a lot of years of study, background, scholarship and whatever intuition I have. It's not a critic's job to be right or wrong; it's his job to express an opinion in readable English. "

He discovered early that he had a superb musical memory that allowed him to remember pieces in great detail after a single hearing. His first reviews were published in the Musical Advance in 1936, when he was still an undergraduate at Brooklyn College. He joined the staff of The New York Times in 1950 and became record editor in 1955. Five years later, when Howard Taubman succeeded Brooks Atkinson as The Times's senior theater critic, Schonberg became senior music critic.

(International Herald Tribune)

RESPONDA ÀS QUESTÕES 4, 5 E 6, EM PORTUGUÊS, COM BASE NO TEXTO II.

**04**

Por que o autor do obituário afirma que a obtenção do prêmio Pulitzer por Schonberg foi relevante?

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**05**

De acordo com Schonberg, o que **não** se deve esperar da opinião de um crítico?

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**06**

De que forma a memória de Schonberg o ajudou na profissão de crítico?

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**Texto III:**

**Lost city of the Nile**

Last year, an international archaeological team reported the discovery of Heraklion, a water-covered Egyptian city near the mouth of the Nile River that disappeared, either through floods or earthquakes, more than 1,000 years ago. Led by French archaeologist Franck Goddio, the team revealed its latest findings in June, the most startling of which included a statue of the Nile River goddess, Hapi, and stone tablets announcing tariffs on Greek trade goods.

"We have found the famous Temple of Heracles- Khonsu," Goddio announced, citing the statue of Hapi as proof of the discovery. The site is renowned in legend as the place where Hercules once changed the course of the Nile. An accompanying pair of statues, of a pharaoh and queen, turned up broken where they had fallen inside a pink granite shrine dedicated to the town's mythological patron.

The stone tablets, or stelae, confirm the city as Heraklion.

(USA TODAY)

ANSWER IN ENGLISH BASED ON TEXT III.

**07**

Transcribe the words which the following items refer to:

- a) "its" (line 4) – \_\_\_\_\_
- b) "which" (line 5) – \_\_\_\_\_

**08**

Transcribe the expression used to refer to "Hercules".

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**Texto IV**

**HOROSCOPE**

**LEO July 23-Aug. 23**

Influential person will look to you for aid.

Refuse to indulge wasteful self-sacrifice.

**VIRGO Aug. 24-Sept. 22**

Concept of freedom comes in for criticism by someone needing commitment. Focus on developing ego strengths.

**LIBRA Sept. 23-Oct. 23**

Exhilarated person reveals hidden matters. Scapegoat is found for damaged project. Face reality in spite of limitations.

**SCORPIO Oct. 24-Nov. 22**

Weight-loss program will succeed — self-discipline is high.

Domestic life becomes happier.

**SAGITARIUS Nov. 23-Dec. 21**

Increase insurance policy. Partner's intensity is maddening. Fantasy about promotion won't make it happen - get to work.

**CAPRICORN Dec. 22-Jan. 2**

A disaster is avoided in the nick of time. Telepathic ability causes revival of strong feelings. Therapeutic technique becomes effective.

**AQUARIUS Jan. 21-Feb 18**

A promise will be kept. Inherited money is received.

Dramatic events take place. Meeting with fated partner makes you dizzy.

**PISCES Feb. 19-March 20**

Strength develops in ability to communicate values.

Siblings and neighbours are confusing streams of requirements and benevolence.

**ARIES March 21-April 20**

Prophetic dream supplies inspiration and guidance.

Suggestion is made about a long journey.

**TAURUS April 21-May 21**

Importance of time limit becomes clear. Youth questions authority. Distant dear one influences serious matters.

**GEMINI May 22-June 21**

Refusal to conform puts you in the driver's seat. Meeting with like-minded folks increases your fame.

Emotional blocks will melt away.

**CANCER June 22-July 22**

Proposition concerning absent-minded person affects life-plan. Dearest wish is fulfilled easily.

(Metro)

RESPONDA À QUESTÃO 9, EM PORTUGUÊS, COM BASE NO TEXTO IV.

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**09**

A que signo pertence a pessoa que:

- a) terá acesso a um segredo? \_\_\_\_\_
- b) escapará de perigo iminente? \_\_\_\_\_
- c) verá possibilidade de viagem? \_\_\_\_\_
- d) conseguirá emagrecer? \_\_\_\_\_

RESPONDA À QUESTÃO 10, EM INGLÊS, COM BASE NO TEXTO IV.

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**10**

Copy from the text:

- a) an equivalent of *regardless of*;  
\_\_\_\_\_
  - b) the complete expression that means "people who have the same ideas or interests".  
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